The Hell of the Library

One of the members of your Abbey has yielded to the temptation of curiosity and has read the impious scroll! Sin spreads through your Scriptorium...

The Help tokens remain in the box.

Each Copyist receives 7 Sin pieces of their colour.

The rules stay the same except for the addition of a Third Hour: Pardon and a Fourth Hour: Temptation.

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Third Mour: Parvon

If you are the Archivist, you may announce a request for pardon between the Second and the Fourth Hours. In that case, you immediately give the Supplies of your Lectern, without the Sketches, to another Copyist. Then, you turn over a Sin piece placed in front of you with the pardoned side facing up. Your good deed has led to a Pardon. Otherwise, you don't do anything. Then it's the turn of the Copyist on your left to express themselves, and so on until all Copyists have expressed themselves. In that case, you may have several Supplies within one same turn. The Supplies received within the frame of a Pardon can be used to get pardoned.

Fourth Mour: Temptation

During the Fourth Hour, you may sin to accomplish your Illumination faster or to slow down other Copyists. You may then commit several Sins within one same turn, but each Sin can only be committed once during the whole game. Once you have committed a Sin, place a Sin tile on your Scroll, which will show how many Illumination points will be withdrawn from your score at the end of the game (your work has been besmirched by evil).



There are 7 different Sins:



Acedia (*Sloth*): your Copyist can draw a Sketch by placing a Sketch tile anywhere they want to on their Scroll without regard for the display rules. They must spend the amount of Ink and will get the IP of the tile they placed.



Avaritia (*Greed*): your Copyist saves their Ink and can draw 2 Sketches without providing the required amount of Ink. They don't get the Illumination points.



Gula (Gluttony): your Copyist randomly picks 5 Inks from the bag.



Invidia (*Envy*): your Copyist steals 3 sketches of their choice from the Scriptorium and places them in their personal stock.



Ira (*Wrath*): your Copyist destroys one Supply of another Copyist; this Supply is discarded but the Sketches are set aside and will be added to the Copyist's personal stock at the end of the Day.



Luxuria (*Lust*): your Copyist's piece moves forward until it reaches the square where the preceding Copyist's piece stands.



Superbia (*Pride*): your Copyist gets an extra 3 points for each golden Ink spent from their stock. The Inks spent are placed in the bag.